

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of 19th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

History of 19th Century Literature	
Learning Objectives: <ul style="list-style-type: none"> To introduce students to major literary movements that emerged in the 19th Century To develop an understanding of the political, historical and social contexts in which these works emerged Developing and understanding of the innovations and changes brought by 19th century writers. 	
Learning Outcomes: <ul style="list-style-type: none"> Students will be able to identify the basic characteristics of each literary movements that emerged in the 19th century The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements The students will be able to understand the similarities and differences of each literary movement. Students will be equipped with analytical tools to study the literary works of this century. 	
Syllabus:	
UNIT I	12 hours
Romanticism	
UNIT II	12 hours
Realism	
UNIT III	9 hours
Generación del 98	
UNIT IV	9 hours
Modernism	
Suggested Readings: <ol style="list-style-type: none"> Angel del Rio, <i>Historia de la literatura española</i>, Ed. Bruguera: Madrid 1985. Donald Shaw, <i>Historia de la literatura española 5</i>, Ariel: Barcelona 1973. Santos Sanz Villaneuva: <i>Historia de la literatura española 6</i>, Ariel: Barcelona 1984. Luis Sainz de Dedrano, <i>Historia de la literatura hispanoamericana</i>, Taurus 1989. Enrique Anderson Imbert, <i>Antología de la literature hispanoamericana</i>, tomo I y II, Holt Rinehart and Winston, 1970. Cambridge History of Spanish Literature Oviedo, José Miguel, <i>Historia de la literatura hispanoamericana</i>. Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.	

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.