

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
History of 19th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

History of 19th Century Literature	
Learning Objectives:	
<ul style="list-style-type: none"> • To introduce students to major literary movements that emerged in the 19th Century • To develop an understanding of the political, historical and social contexts in which these works emerged • Developing and understanding of the innovations and changes brought by 19th century writers. 	
Learning Outcomes:	
<ul style="list-style-type: none"> • Students will be able to identify the basic characteristics of each literary movements that emerged in the 19th century • The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements • The students will be able to understand the similarities and differences of each literary movement. • Students will be equipped with analytical tools to study the literary works of this century. 	
Syllabus:	
UNIT I	
Romanticism	
UNIT II	
Realism	
UNIT III	
Generación del 98	
UNIT IV	
Modernism	
Suggested Readings:	
<ol style="list-style-type: none"> 1. Angel del Rio, <i>Historia de la literatura española</i>, Ed. Bruguera: Madrid 1985. 2. Donald Shaw, <i>Historia de la literatura española 5</i>, Ariel: Barcelona 1973. 3. Santos Sanz Villaneuva: <i>Historia de la literatura española 6</i>, Ariel: Barcelona 1984. 4. Luis Sainz de Dedrano, <i>Historia de la literatura hispanoamericana</i>, Taurus 1989. 5. Enrique Anderson Imbert, <i>Antología de la literatura hispanoamericana</i>, tomo I y II, Holt Rinehart and Winston, 1970. 6. Cambridge History of Spanish Literature 7. Oviedo, José Miguel, <i>Historia de la literatura hispanoamericana</i>. <p>Additional material may be provided by the Department.</p>	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.	

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.